

ANARCHY  
STUDIOS

#2

# VAMPI VICIOUS CIRCLE



MOORE  
DUB  
REARTE

DUB  
PUBB  
L'Espresso





VAMPI VICIOUS CIRCLE

# UPWARD MOBILITY

THE WORST PART OF MAKING YOUR WAY TO THE TOP  
IS THE TRIP BACK DOWN.



Written by

B. Clay Moore

Art by

Gabriel Rearte & Jonathon Glapion

Pages 7, 8, 9, 10, 11

Dub & Pierre-Andre Drey

Pages 1-6, 12-20

Colors by

Avalon Studios

Pages 7, 8, 9, 10, 11

Joelle & Grafiksismik Studios

Page 1-6, 12-20

Letters by Mike Conley

Edits by Boni Alimagno & Maureen McTigue

Covers by

Kevin Lau & UDON Studios

Dub, Drey & Joelle









GET YOUR  
FILTHY HANDS  
OFF ME, PIG!

KRAK

UNGH!







SO THAT'S A PROMOTION.



THAT'S OUR ONLY HOPE, REALLY. BY THE WAY, THANKS FOR STAYING OUT OF THE PICTURE.

NEVER ME. IT'S NEVER ME...



I DON'T LIKE THIS, JEREMY.

YOU TALK ABOUT HEADING BACK TO THE CORPORATE WORLD, AND HOW YOUR SKILLS WILL COME INTO PLAY, AND THEY SELECT A MAN BASED ON HIS AGE?

WELL, YEAH...



VAMPI--!

I WANT TO SEE WHAT'S REALLY GOING ON UP THERE.



THAT IS ONE IMPULSIVE GIRL.

YEAH, AND WE'LL BE LUCKY IF SHE DOESN'T GET SOMEONE KILLED.





THERE  
THEY ARE...



HEY!



EH?



HANG ON,  
THERE, LADY!

OH, BOY.  
NO TIME FOR  
THIS AT ALL.

WHOA!

SHOOT HER,  
CALHOUN!



HUH?



WHERE'D SHE GO?

I-I DON'T KNOW. I DIDN'T SEE ANYTHING.



YEAH, IT WOULD BE HARD TO SEE WITH YOUR FACE COVERED

HEY, I DIDN'T WANT HER TO SCRATCH MY EYES OUT, MAN.



YOU'RE WEARING GOGGLES, JACK.

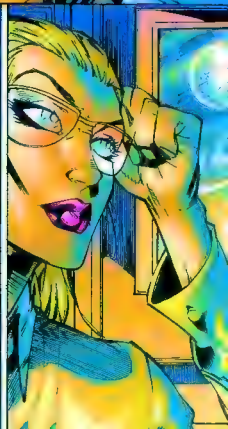
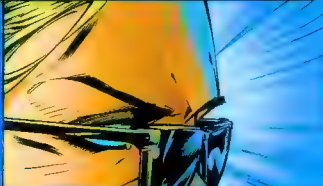
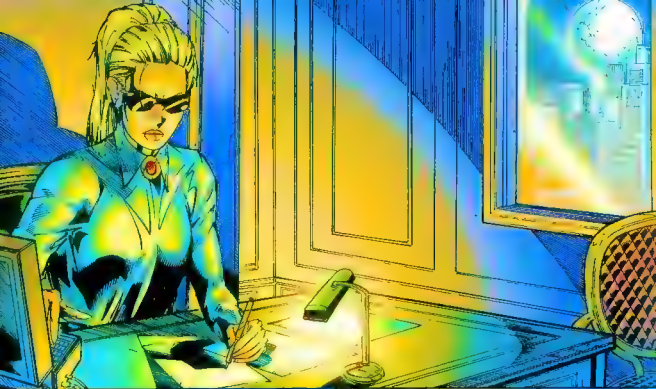
LET'S JUST FORGET ABOUT THIS ONE.



THIS MUST BE THE PLACE.













THERE SHE  
IS SEE? NOTHING  
TO WORRY ABOUT

WE DON'T  
KNOW WHAT SHE  
D'D JP THERE  
FOOL



WELL  
THAT WAS  
STRANGE

WHY?  
WHAT D'D YO  
SEE?



NOT MUCH. IT  
LOOKS LIKE AN OLD-FASH ONED  
BOARDROOM, WITH AN OLD FASHIONED  
RECEPTIONIST, AND A VERY OLD-  
FASH ONED CHA RMAN OF  
THE BOARD

OKAY  
SO IT LOOKED  
NORMAL,  
RIGHT?



DEFT. I  
DON'T KNOW WHAT  
ELSE YOU EXPECTED  
TO SEE

YEAH, WELL,  
SOMETHING STIL DOESN'T  
SIT R.GHT WITH ME. JUST  
A FEELING I'VE GOT



WELL THERE  
ARE PEOPLE WHO  
PROBABLY HAVE A BETTER  
IDEA THAN WE DO WHAT  
REALLY GOES ON UP  
THERE ..







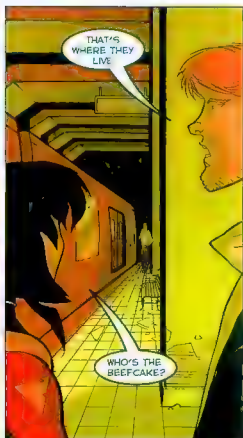






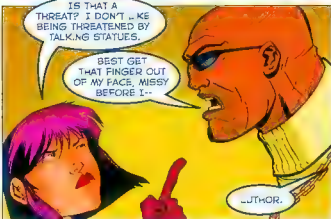








AND I WANTED  
A PAIR OF SKATES FOR  
MY FIFTH BIRTHDAY. GOT  
A BEATING INSTEAD.



IS THAT A  
THREAT? I DON'T LIKE  
BEING THREATENED BY  
TALKING STATUES.

BEST GET  
THAT FINGER OUT  
OF MY FACE, MISSY  
BEFORE I--

...LUTHOR.



IT'S ALL  
RIGHT, SON. THESE  
TWO MAY PASS



WHATEVER  
YOU SAY, MR  
BOLAN

NICE TO  
MEET YOU,  
LUTHOR







GENTLEMEN,  
GENTLEMEN! DECORUM  
PLEASE.

LET THE  
LADY SPEAK



MY FRIEND HERE  
TELLS ME THAT YOU - GENTLEMEN  
MIGHT KNOW SOMETHING ABOUT  
WHAT REALLY GOES ON IN THAT  
BUILDING UP THERE.



"THAT BUILDING  
UP THERE" SHE CALLS  
IT. HA!

BETWEEN THE  
FOUR OF US WE SPENT  
A COMBINED 187 YEARS  
WORKING IN THAT BUILDING.  
MY DEAR

I SHOULD  
SAY WE KNOW  
SOMETHING ABOUT  
WHAT GOES ON



WHAT INTERESTS  
YOU SO MUCH ABOUT THE  
CORPORATION, F I MIGHT  
INQUIRE?



I'M NOT  
SURE, TO BE  
HONEST

BUT I'VE SEEN  
THE WAY JEREMY'S PEOPLE  
LIVE FOR THE OPPORTUNITY TO GET  
INTO THAT BUILDING, AND SOMETHING  
ABOUT IT DOESN'T SEEM  
RIGHT WITH ME.

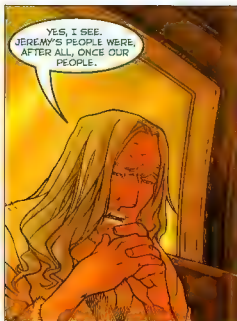
THEY'RE  
LITTLE MORE THAN  
SHEEP





MORE  
KE LAMBS

CONROY..



YES, I SEE.  
JEREMY'S PEOPLE WERE,  
AFTER ALL, ONCE OUR  
PEOPLE.



POINT  
TAKEN, BOLAN.

YOU'RE RIGHT TO  
BE CONCERNED, GRL. THAT  
MUCH I CAN TEL. YOU, BUT SO  
LONG AS THEY GO WILLINGLY,  
THERE'S LITTLE TO BE  
DONE ABOUT IT




YOUR FRIENDS  
ARE WALK NG INTO THE  
ARMS OF OUR FORMER  
COMRADES, JEREMY.

BUT FOR  
CIRCUMSTANCE, WE  
WOULD STILL BE SEATED  
BESIDE THEM AT THEIR  
BOARDROOM TABLE.

THE BLOODY  
BASTARDS.




YOU WERE  
DOWNSIZED AND  
SENT DOWN HERE,  
AS WELL?




NO, NO.  
WE WERE GIVEN  
OPTIONS. WE WERE  
EACH GIVEN A CHOICE.



A LIFE  
AND DEATH  
CHOICE.



THIS ISN'T  
EXACTLY PARADISE,  
BUT I'D HARDLY CALL  
IT DEATH




OH, NO.  
YOU MISUNDERSTAND



WE CHOSE  
LIFE...



YES, YES!  
WE HAVE EXACTLY  
WHAT YOU'RE LOOKING  
FOR THIS TIME!



THE MAN  
YOU WANT IS NAMED  
JEREMY.

TO BE  
CONTINUED



#### ANARCHY STUDIOS

Kevin Lau Creative Director  
Jonathan Rheingold Executive Publisher  
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President & Publisher  
Stanley Harris  
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Production Director  
Dennis M. Wheeler  
Director of Pre-Press  
Phil Dhorn

Editorial Offices  
1115 Broadway  
New York, NY 10010  
ph: 212-807-7100  
fax: 212-620-7787

email: [comics@anarchy-studios.com](mailto:comics@anarchy-studios.com)  
[www.anarchy-studios.com](http://www.anarchy-studios.com)

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**B. CLAY MOORE**  
**GRAFIKSISMIK STUDIOS**  
**AVALON STUDIOS**

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